



Focus on Reconocimiento de Aprendizajes Previos (RAP) for widening access to university learning

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What's RAP?

Reconocimiento de Aprendizajes Previos

is a process to help people get formal recognition for what they have learned through their experiences in life and for what they can do, know and understand.





Context for RAP in 21st century learning

- 1. Learning is outcome based.
- 2. Learning is formal, informal and non-formal
- 3. Learning is about linking personal learning experiences and university programmes (learning outcomes)
- 4. Benefits for all: learners, education, labour market, society



RAP is the integral process of

- 1. Raising awareness / information
- 2. Recognition (portfolio build-up)
- 3. Assessment of and for learning
- 4. Validation and accreditation
- 5. Further learning options







Objectives of RAP grounded in:

- 1. Qualification
- 2. Employability
- 3. Empowerment
- 4. Personal development
- 5. Activate citizenship
- 6. Professionalisation
- 7. System-innovation



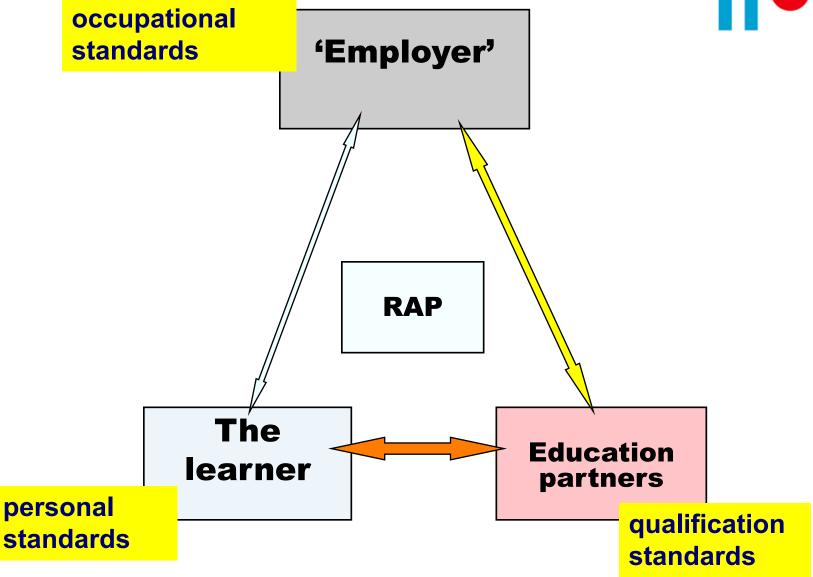


The partners in RAP

- 1. The learner
- 2. The social context: employer/managers/etc. (= any person or entity responsible for groups of learners)
- 3. Learning providers (VET, HE, training providers, assessors, guidance)
- 4. Macro-level facilitators: authorities, social partners











The Netherlands

- Partners in learning: employers, trade unions, government & education/training sector
- Quality-code for the RAP-system
- Quality-assurance for the learners: certified assessors
- Holistic system with two RAP-roads:
 - for national qualification
 - for sector or occupational standards
- RAP for full qualification
- Still low usage !!! Critical is:
 - the learner's voice
 - acceptance of learning outside school/university





Financial benefits

Case of 'Rockwool' (process industry)

- Average costs for ONE worker for a qualification (VET-levels)
- Normal routine = 2-3 years needed for qualification
- RAP-routine = 0-2 years
- All costs in Chili Pesos (in Dutch context)

Costs per employee	without VPL	with VPL
Absence of leave	32.000.000	9.000.000
study	21.000.000	7.000.000
RAP	-	1.800.000
Investment	53.000.000	17.800.000





Critical success factors for UNAB

- Moving from policy to practice needs to focus on accepting the concept of learning outcomes and equality of non-formal/informal learning
- Raising awareness of learning opportunities: stimulating people's agency
- Linking qualifications and occupational standards
- Assuring quality of assessment
- Enabling learners to claim ownership of their learning (rights!)
- RAP for all programmes and for full qualifications
- Flexibilizing (further) learning: blended learning options
- Professionalising staff UNAB







Instruction

- The situation game is meant to create feedback on different phases in one's life.
- Different factors (persons, activities, contexts, ...) might have influenced one's development in a formal or informal way. This exercise tries to make explicit some of these factors.
- The game focuses on personal qualities





Exercise (1)

- Exercise: take a situation from your life experience on which you look back with **pride**.
- Describe this situation and write down:
 - Why am I proud?
 - With whom was I in the 'situation?
 - Who else helped?
 - What helped to make it a success?
 - What does this tell me about myself?





Exercise (2)

- Explain your 'situation' to your neighbour
- And vice versa!
- Be interested in your neighbour
- Ask critical questions to make the situation of your neighbour more transparent







Exercise (3)

Work for yourself:

Write down the qualities you found on/for yourself





Exercise (4)

Work for yourself:

Write down the qualities you found for your neighbour





Exercise (5)

Give your reflection on your neighbour to each other





Exercise (6)

Rewrite your own qualities on the basis of the feedback from your neighbour





Situation game: converge

Qualities	Specify	Proof
Social skills and competences Organisational skills and competences Technical skills and competences Computer skills and competences Artistic skills and competences Learning skills and competences Other skills and competences		





Result

Evidence of your personal qualities / competencies for your portfolio,

Or even a start for setting up your own RAP-process with UNAB



To conclude on RAP:

how to move on?





The **mentor** plays an important role in RAP:

- guiding the learner in portfolio build-up.
- guiding the learner in the RAP-process
- guiding the learner for the follow-up after RAP.

Competences of the mentor:

communication, counselling, feedback, expert in the field of learning/working opportunities, empathy.







The **assessor** plays a role in the assessment:

- assessing the value of personal learning experiences.
- linking personal and university learning outcomes
- advising learner and university on follow-up actions.

Competences of the assessor:

Observing, interviewing, (written) feedback, connected to the fields of learning/working.







RAP es complejo, pero también necesario, realizable y beneficiosa.

Muchas Gracias